

**HAIR:** Red-Brown  
**EYES:** Blue-Green

# MARY MCGLOIN

AEA-SAG-AFTRA  
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**HEIGHT:** 5'2"  
**WEIGHT:** 115lbs.

## FILM:

The Smurfs	Featured	Columbia Pictures/ Dir. Raja Gosnell
Actor? A Documentary	Small Supporting	DB Rich Productions/ Dir. David Rich
Yield	Lead	Pratt Institute/ Dir. Alexandra Rosenmann
Standard	Supporting	Standard / Dir. Matthew Magennis
The Second Shine	Lead	Pompadour Pictures/ Dir. James Wagner
One Fine Morning	Supporting	Paperback Films/ Dir. Scott Boswell
The Seagull	Lead	Bonfire Nation Prods./ Dir. Robin Fontaine

## TELEVISION/WEBSERIES:

Extreme Forensics	Guest Star	Investigation Discovery Channel
Lines & Asides(Pilot)	Series Regular	Web/Goodly Rotten Apple Prods. (GRAP)
(Big Apple Film Festival)		(writer/director/producer)

## THEATRE (Partial List):

Honour (w/ Kathleen Chalfant & Jon Doman)	Sophie/Supp. (u/s)	Berkeley Rep. Thr./ Dir. Tony Taccone
Les Liasions Dangereuses	Cecile/Supp. (u/s)	ACT/ Dir. Giles Havergal
The Winter's Tale	Ens./Perdita/Paulina(u/s)	CalShakes/ Dir. Lisa Peterson
The Seagull	Maid/Masha (u/s)	CalShakes/ Dir. Jonathan Moscone
Macbeth	Witch 1/Supp. (u/s)	CalShakes /Dir. Kate Whoriskey
Midsummer Night's Dream	Hermia/Lead (u/s)	CalShakes /Dir. Jonathan Moscone
Grapes of Wrath	Al's Girl/Rose (u/s)	Theatreworks (CA)/ Dir. Kelley/Martinson
The Cripple of Inishmaan	Helen/Supp. (u/s)	Theatreworks (CA)/ Dir. Robert Kelley
Dead Accounts*	Lorna/Lead	Hampton Theatre Co./ Dir.Andrew Botsford
Day Six (Reading)	Eleanor/Lead	Broadway Bound Prods./ Dir. Martin Halpern
(w/ Robert Cuccioli)		
How the World Began*	Susan/Lead	Custom Made Thr. Co./ Dir Leah Abrams
(Bay Area Theatre Critics Circle Award Nominee)		
The Water Children*	Megan/Lead	GRAP/ Dir. J. Paul Nicholas
Diminished Fifth(World Premiere)	Jean Muir/Lead	Lovestreet Thr./ Dir. Julie S. Halpern
Family Dinner(World Premiere)	Leonore/Supp.	Beckett Theatre/ Dir. Jamibeth Margolis
The Old Neighborhood	Deeny/ Supporting	Custom Made Thr. Co./ Dir. Brian Katz
Two Rooms	Lainie/Lead	Custom Made Thr. Co./ Dir. Leah Abrams
Proof	Catherine/Lead	The Theatre Project /Dir. Robin Fontaine
Pierre and Marie	Marie Curie/Lead	Bus Barn Theatre Co./ Dir. Linda Piccone

## TRAINING:

MFA Acting, The Shakespeare Theatre's Academy for Classical Acting at The George Washington University  
BA Dramatic Arts, University of California, Santa Barbara  
Stanislavski Summer School, Moscow Art Theatre School, Cambridge, MA, USA

Acting:	Michael Kahn, Ed Gero, Floyd King, David Muse, Rob Clare, Tim Phillips, David & Linda Laundras, Bob Krakower (On Camera), Mikhail Lobanov, Alla Pokrovskaya
Improv:	Comedy Sportz Workshop (Santa Barbara), Player's Workshop (Chicago)
Voice/Singing:	Ellen O'Brien, Gary Logan, Michael Morgan, Eric Michael Gillett (Singing)
Voice Overs:	Elaine Clark - Voice One, SF- Commercial, Character, and Narration
Movement/Dance:	Roberta Stein, Isabelle Anderson, Dody DiSanto, Andrey Droznin, Natalia Fedorova

## SKILLS:

Poi Dance, Guitar (Beg), Singing, IPA, Dialects, SAFD Certified in Stage Combat, Mask, Clown, Soccer, Softball, Ultimate Frisbee, Mat Pilates, Yoga, Licensed Mixologist, FCC Radio Operator's Permit, Driver's License, US Passport

*\*"Ms. McGloin does an affecting job as Megan", Anita Gates, The New York Times*

*\*"McGloin gives us a powerful and fascinating multi-faceted Susan, strong, sensitive, and surprising at every moment, we can't take our eyes off of her ....." Barry David Horwitz, TheatreStorm*

*\*"McGloin is a standout performer as Lorna, punctuating the humor of playwright Theresa Rebeck's brilliant writing..." Brendan J. O'Reilly, Dan's Papers*